



RENCONTRES CINÉ MONTAGNE

Grenoble Mountain Film festival - Regulation

Preamble :

All participants undertake to respect these rules

Article 1 – General principles :

« Les Rencontres Ciné montagne de Grenoble » is an event organised by the city of Grenoble. The event will take place from **5 to 9 of November 2024 in the Palais des Sports**, with a maximum of 3 700 people per evening.

1.1 A hybride event

An additional broadcasting can be done in agreement between all parties for an evening on local TV : TéléGrenoble

Article 2 – Theme :

« Les Rencontres Ciné Montagne » have been showing films of mountain sports since 1998. The films proposed shouldn't highlight practices in ski resort. The use of technical means such as helicopters or snowmobile for the production of the performance or the film is forbidden.

The even programs are accessible to most large numbers of people. The maximum number of screens will present subtitles in French. Some attention will be taken to this point.

Article 3 – Selection Committee :

The selection committee is composed of 10 members (5 womens – 5 mens) :

6 « Specialised members » with a professional background in connection with mountain cinema and mountain media industry.

4 « Public Members » selected by drawing

The selection committee is independant in it's choice. It watch 50 films proposed by the festival organisation and during a working time, all members discuss about selection..

During the discussion, if necessary, a vote is taken to define the selection.

The selection committee will meet at the end of august 2024, and the depositors will be informed if they have been selected or not the following week.

Article 4 – Filing requirements :

Films are eligible for selection on the following criteria :

- Duration between 1 min and 120 min maximum
- Over 50% complete film with guaranteed delivery by 10th october 2024
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4.1 Submission of films

When depositing the films, the depositary undertakes to give the maximum of the following documents :

- Name / First name of the director
- Producer
- Duration of the film
- Your film in . MP4 HD format as a download link
- Your film subtitled in English or french in.MP4 HD
- A synopsis to insert in our programm
- The officiel poster
- Picture of illustrations from your film so that we can insert them in our programming

If this information is not available when the film is submitted, in case of selection, the depositary undertakes to provide all the necessary complements for the organisation.

Article 5 – Award

Les Rencontres Ciné Montagne is not a film competition. There is no jury. There is only one award : Audience Award.

This award is the result of votes by the public along the week.

The public award is 2,000€.

Article 6 – Mountain Cinema support

The city of Grenoble is committed to supporting mountain cinema audiovisual creation with the implementation of :

6.1 – Broadcasting rights :

As « Les Rencontres Ciné Montagne » is an event organised by the City of Grenoble, the broadcasting rights are voted on by the cioty council.

The table of broadcasting right sis as follows for broadcast at the Palais des Sports :

Durée du film	Montant Versé
Moins de 10 minutes	120,00 €
Entre 10 et 26 minute	180,00 €
Entre 26 et 60 minutes	300,00 €
Supérieur à 60 minutes	360,00 €

If you accept that your film is broadcast at the Palais des Sports and via Télégrenbole under conditions described in article 1.1, the broadcasting rights are as follows :

Durée du film	Montant Versé
Moins de 10 minutes	275,00 €
Entre 10 et 26 minute	410,00 €
Entre 26 et 60 minutes	687,00 €
Supérieur à 60 minutes	825,00 €

6.2 – Financial support to the « Mountain Cinema Support Fund » (FODACIM)

The city of Grenoble is a member of FODACIM and donate 10,000€ each year to the association.

Article 7 – Transfer of film rights

In case of selection, the rights of the film will be transferred under the conditions of contract annexed to these rules.

We inform all depositaries who will be selected for the event may be broadcast on the occasion of non-commercial events as part of the general promotion of the festival, with imperative agreement of the film director/producer.

The selected films may be screened in a preview, prior to the festival and for festival's promotional purposes within the limit of two previews per films, with the director's / producer's agreement.

Also, the organising committee will be free to use some of the images from your film for :

The official teaser of the 26 Grenoble Mountain film Festival

- Cultural projects linked to the Grenoble Mountain film festival, such as the creation of a « ciné live concert » with a montage of extracts from the selected films.