



RENCONTRES CINÉ MONTAGNE

Application rules

About/abstract

Submitting candidates must accept the following rules as an acceptance of the Rencontres guidelines and spirit as well as the welcoming guarantees and the prize-money system.

Article 1 - Introduction

Les « Rencontres Ciné Montagne » will take place from 2025, **November the 04th to the 8th at the Palais des Sports of Grenoble** , with 3,800 seats maximum per evening.

Some films will also be broadcasted on TéléGrenoble or during the events « Les Rencontres près de chez vous » in October, with the agreement of the rights holders. They may also be scheduled throughout the year at the Maison Grenoble Montagne. Contracts will be signed for each broadcast and broadcasting rights will be paid for each screening.

Article 2 – Our values

The Rencontres has the ambition to broadcast a large scale of outdoor sports activities within mountain-related fields. In this regard, the festival places particular emphasis on a wild side of the mountain, whereas activities are made naturally without artificial means (« by fair means »).

Therefore, submitted films must put out human stories evolving within this awareness and care, including within the ways to access the place of the adventure (humanly or mechanically).

Finally, the technical realisation (sound design, picturing ...) will be taken in account as much as the story telling, while the mountains playing a central role as a place for action.

The Spirit of the the Rencontres

The Rencontres are made for debating, discussing and getting inspiration through the films and mountains. The organizer is willing to show movies showcasing non mecanized mountain through a large scale of spors activities and people. Our values are : **share, emotions, motivation and curiosity.**

Eligibility criterias to access the programmation

To be eligible, a film must :

- Deal with nature sport
- Represent a diversity of sports activities
- Represent a diversity of people (gender, age ... The Festival places particular emphasis on female adventures)
- Showcase a non mecanized mountain and minimal artifice
- Propose limited faraway adventures or at least with limited use of airplanes

Those guidelines are general and are decided to make the selection process easier.

The festival will pay close attention to the film duration while aiming to get a balance between long and shorter movies as well as french and foreigner productions.

The final programmation aims to be accessible for most people, especially when it comes to subtitles. Therefore, an emphasis will be taken on the presence of french subtitles in the applicant movies.

Article 3 – The Programming Committee

The programming committee consists of 10 people : 6 mountain cinema specialists and 4 members of the public, randomly chosen to ensure a diversity of perspectives.

This committee selects films from around fifty proposals. If necessary, a vote is held to make a decision. The organization may propose films of particular interest regardless of their production year, as long as they align with the editorial line. It reserves the right to independently select 1 or 2 films.

The programming committee will meet in mid-August 2025, and the filmmakers will be informed of their selection or rejection no later than early September 2025.

A pre-selection will take place at the end of June. Please note that pre-selection of a film does not guarantee selection. A pre-selected film is not necessarily in the final selection. The pre-selection process aims to allow the organization to contact the rights holders to gather additional information about the film and its screening (film file, communication materials, potential participation of the protagonists).

Article 4 – Conditions for submitting a film

Films must meet the following criteria :

- Duration between 1 minute and 90 minutes, with a preference for films between 12 and 45 minutes to ensure a variety of films during an evening event.
- The film must be 90% complete at the time of registration, with a commitment to deliver the final version by September 26, 2025.
- Registration is fee-based and non-refundable once the film is submitted.

A registration is valid and complete when the City of Grenoble's Mountain Mission receives:

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- the completed registration form
- The film file :
 - *Upload of the film to a dedicated server (Registration platform)*
 - *Streaming viewing link (Vimeo, YouTube, etc.) with a download link and a streaming link for the Programming Committee*
 - *Photos of the film in both landscape and portrait formats indicating the copyright, with a minimum of 300dpi. If the photo credits are not mentioned in the title of the photos, the organization is not responsible if the authors of the photos are not credited*
 - *The film poster*
 - *A download link to the trailer*
 - *A French subtitle file or, for films in foreign languages, an English subtitle file. For foreign-language films, if subtitles do not exist, a list of the dialogues in English or the original language with timecodes must be provided.*
 - *Information regarding the film's availability for online VOD and/or streaming before the Ciné Montagne event.*

**The selected film copy will be kept for the organization's archives, and a copy will be sent to the Mountain Film Cinematheque for archiving.*

**If selected, a "light" version of the film for download must be sent as soon as the selection is announced, for subtitle verification, in addition to the HD version for screening at the Palais des Sports.*

- *The film submitted for selection must be the same as the one used for screening. If not, it is mandatory to inform the organizing team. Any file modification must be reported in writing to the organization by September 30 of the screening year.*
- *The selected film copy will be kept for the organization's archives, and a copy will be sent to the Mountain Film Cinematheque for archiving.*
- *If selected, a "light" version of the film for download must be sent as soon as the selection is announced, for subtitle verification, in addition to the HD version for screening at the Palais des Sports.*

Digital File Standards :

- Vidéos en 1920x 1080 25p (les films en 4k seront convertis en 1080p)
- Format ProRes 422 ou H.264 High
- Mixage audio à -23 dB LUFS

Article 5 – Public award

There is no official competition. The only award is the Public award. The public vote every night and the winning film receives a 2 000€ price.

Article 6 - Support for production

The City of Grenoble is committed to supporting audiovisual creation in the field of mountain cinema through:

6.1 – Broadcasting rights

Since the Rencontres Ciné Montagne event is organized by the City of Grenoble, the broadcasting rights are voted on by the municipal council.

The broadcasting rights table is as follows for screenings at the Palais des Sports during the Ciné Montagne event, at the Maison Grenoble Montagne for the annual program, or during the "Soirées près de chez vous" held in municipalities of the metropolitan area before the event in October:

Film duration	Amount paid
Less than 10 minutes	120,00 €
Between 10 et 26 minutes	180,00 €
Between 26 et 60 minutes	300,00 €
More than à 60 minutes	360,00 €

If you agree for your film to be screened at the Palais des Sports and via TNT as described in Article 1, the broadcasting rights are as follows:

Film duration	Amount paid
Less than 10 minutes	275,00 €
Between 10 et 26 minutes	410,00 €
Between 26 et 60 minutes	687,00 €
More than à 60 minutes	825,00 €

6.2 – Support from the Mountain Cinema Fund (FODACIM):

The City of Grenoble is a member of FODACIM and contributes €10,000 annually to the association.

Article 7 – Assignment of Film Rights

In case of selection, the film rights will be transferred according to the contract attached to these regulations.

We remind all filmmakers selected for the competition that their films may be screened at other non-commercial events as part of the general promotion of the festival, with the filmmaker's consent. With the rights holders' agreement, the film may also be shown in the amphitheater of Maison Grenoble Montagne as part of the annual programming. Broadcasting rights will be paid based on the same rates as the screenings at the Palais des Sports during the Ciné Montagne event.

The organizing committee will also be free to use portions of the film for:

- *The official teaser of the 2025 Ciné Montagne edition and other communication formats.*
- *Cultural projects related to Ciné Montagne, such as creating a cine-concert with a montage of selected film extracts, or screenings for specific audiences after the festival as part of the Maison Grenoble Montagne's programming.*

Article 8 - Representation

Filmmakers and protagonists of selected films may be invited to present their films during public screenings, within the limits of the number of invited guests determined by the organizing committee.

The invitation is not automatic but will be considered based on:

- *The construction for each evening program and the editorial relevance to the theme being discussed.*
- *Exogenous constraints: number of screenings, geographical distance, availability of invited guests...*

The organization will cover:

- *Travel expenses reimbursed according to the rules defined by the local authority. Documents (car registration, parking tickets, highway toll receipts, etc.) must be sent as soon as possible after the event according to the procedure provided to invited guests.*
- *Accommodation will be covered directly by the organization at the Hôtel d'Angleterre, in partnership with the local authority.*
- *Dinner will be provided at the Palais des Sports catering service.*