



# RENCONTRES CINÉ MONTAGNE

## Film submission regulations 2026

### **Preamble**

All participants agree to comply with these regulations.

### **Article 1 – General Principles**

« Les Rencontres Ciné Montagne de Grenoble » is an event organized by the City of Grenoble. The event will take place from 13 to 17 October 2026 at the Palais des Sports, with a maximum of 3,800 attendees per evening.

The films are screened at the Palais des Sports in front of an audience ranging from 2,500 to 3,800 people per day.

### **Article 2 – Editorial Line**

« Les Rencontres Ciné Montagne » aims to offer the public a programme mainly composed of films featuring outdoor physical activities in mountain environments, highlighting the diversity of practices and participants, and telling human adventure stories, all set in a “wild” mountain environment, meaning non-mechanised and undeveloped. Priority will be given to films portraying human adventures “by fair means”, both in the way the mountains are travelled (with minimal use of artificial means) and in the way they are reached (limited carbon footprint). Stories connected to contemporary issues, whether environmental or social, will also be favoured. Beyond technical quality (sound, image, music, editing, etc.), particular attention will be paid to films with an original narrative and a creative approach.

### **Spirit of the Rencontres**

Les Rencontres are a time for exchange, debate and inspiration around films and the mountains. The event is committed to sharing films that promote non-mechanised mountain environments, with a diversity of practices and participants. The core values of the event are: sharing, emotion, motivation and curiosity.

### **Programming criteria**

These guidelines are indicative and are intended to facilitate the pre-selection work carried

out by the Les Rencontres Ciné Montagne team, as well as the final programming work of the selection committee.

- Outdoor sports films.
- Representation of a diversity of practices.
- Representation of a diversity of participants: gender, age, origin, etc., with particular attention paid to the place of women.
- Non-mechanised and undeveloped mountain environments.
- Limited number of films featuring “remote” adventures involving air travel as a means of transport.
- Adventures carried out with the minimum possible use of artificial means.
- Balanced mix of long and short films to create a dynamic rhythm for each evening.
- Balance between french and international productions.

For more than 25 years, « Les Rencontres Ciné Montagne » has been showcasing films about mountain activities. The films submitted must not promote practices taking place on developed ski areas or similar infrastructures. The use of technical means such as helicopters or snowmobiles for carrying out the performance or making the film must be clearly indicated and will be taken into account during the selection process.

The festival programme must be accessible to the widest possible audience. As many evenings as possible will feature films subtitled in French. Particular attention will be paid to this requirement.

### **Article 3 – Programming Committee**

The programming committee is composed of 10 members and is gender-balanced:

- 6 “Specialist” members with a professional background related to mountain cinema and the mountain environment.
- 4 “Audience” members drawn by lot according to a quota system to ensure as diverse a committee as possible.

The programming committee watches the films and evaluates them according to a defined set of criteria.

### **Article 4 – Submission Conditions**

Films are eligible for selection under the following conditions:

- Duration between 1 minute and a maximum of 80 minutes.
- Films must be nearly final (final edit with definitive voice-over and dialogues) at the time of submission on FilmFreeway.
- The final film file must be delivered no later than 23 August.

## **4.1 Film submission**

At the time of submission, the submitter agrees to provide as many of the following elements as possible:

- Director's first name and last name
- Producer
- Film duration
- List of main protagonists
- Film file without subtitles in HD .MP4 format + .srt file for French films
- Film subtitled in English or in French (if the original language is not French), in HD .MP4 format
- A synopsis for inclusion in our programme
- The official poster
- Still images from the film (landscape and portrait formats) for use in our communication materials
- A link to a public teaser (YouTube or Vimeo)

If some of this information is not available at the time of submission, the submitter undertakes, in the event of selection, to provide all additional materials required for the organization of Les Rencontres Ciné Montagne.

For French films, if subtitles do not yet exist, please inform us whether you will be able to provide them by 23 August.

### **Article 5 – Competition**

Les Rencontres Ciné Montagne is not a competitive film festival. There is no jury. Only one award is presented: the Audience Award.

This award is based on votes cast by the audience throughout the week.

The Audience Award is endowed with 2,000 €.

### **Article 6 – Support for Production**

The City of Grenoble is committed to supporting audiovisual creation related to mountain cinema through the following mechanisms:

## 6.1 – Screening fees

As Les Rencontres Ciné Montagne is an event organized by the City of Grenoble, screening fees are voted by the municipal council.

The screening fee schedule for a screening at the Palais des Sports is as follows:

- Film duration: under 14 minutes and 59 sec → Fee paid: 150.00 €
- Film duration: between 15 and 29 minutes and 59 sec → Fee paid: 380.00 €
- Film duration: between 30 and 59 minutes and 59 sec → Fee paid: 450.00 €
- Film duration: over 60 minutes → Fee paid: 550.00 €

## 6.2 – Support via the Mountain Film Support Fund (FODACIM)

The City of Grenoble is a member of FODACIM and contributes 10,000 € per year to the association.

## Article 7 – Transfer of Film Rights

In the event of selection, film rights will be granted under a rights transfer agreement signed between the City of Grenoble and the rights holders.

We inform all submitters that the selected films may be screened at other non-commercial events for the general promotion of the festival, subject to the director's explicit prior consent.

The organizing committee is also entitled to use excerpts from the film for the following purposes:

- The official teaser for the 2026 edition of Les Rencontres Ciné Montagne and any other communication formats.
- Cultural projects linked to Les Rencontres Ciné Montagne, such as the creation of a cine-concert based on an edited selection of excerpts from the films chosen for the festival.

The Mountain Department team of the City of Grenoble (Service Montagne) may watch the films submitted to Les Rencontres Ciné Montagne in order to assess the possibility of a screening as part of the year-round programme at the Maison Grenoble Montagne. The rights holders will be contacted to discuss a potential screening under this specific framework. Any such screening will be subject to a screening rights agreement and the payment of corresponding fees.

The Mountain Department team of the City of Grenoble (Service Montagne) may also send the details of the selected films to TéléGrenoble if the the rights holders will agree to discuss a potential screening under TéléGrenoble specific conditions.

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